

# OVERLAPPING BLACK AND WHITE SMOKE





## SMOKE collection

[En] → **Overlapping.** The apparently casual juxtapositioning of formless shapes gives birth to SMOKE. Sheets of white glass overlap, giving an interesting play of light and darkness that are appraised by the reflective surfaces of the diffusers. They are presented as independent elements and can be matched up in different positions opposite each other, creating a variety of shapes.



### Sovrapposizione

[It] → La giustapposizione apparentemente casuale di forme amorphe, dà vita a SMOKE. Lastre di vetro bianco si sovrappongono creando interessanti giochi di chiaro-scuro che sono valorizzati dalle superfici riflettenti dei diffusori. Essi si presentano come elementi indipendenti che possono essere accostati l'uno di fronte all'altro in diverse posizioni, rendendo possibili molteplici variazioni formali.

### Überlappung

[De] → SMOKE ist die scheinbar zufällige Überlagerung von amorphen Formen. Weiß überlappende Glasplatten schaffen ein interessantes Spiel von Licht und Dunkelheit, das durch die reflektierenden Oberflächen der Diffusoren verstärkt wird.

### تداخل

[Ar] → من مجموعة اشكال غير محدودة. SMOKE تولد صفائح الزجاج الأبيض تتداخل إعطاء مسرحية مثيرة للاهتمام للضوء والظلام. وقد يتم تقييمها من قبل السطوح العاكسة. يتم به كعناصر مستقلة، ويمكن تتقابل حتى في المواقف المختلفة على عكس بعضها البعض. خلق مجموعة متنوعة من الأشكال مستقلة ويمكن أن يقابل حتى في المواقف المختلفة عكس بعضها البعض. هكذا خلق مجموعة متنوعة من الأشكال

### Перекрывающиеся формы

[Ru] → По-видимому случайное сопоставление различных аморфных форм дает жизнь модели SMOKE. Перекрывающиеся друг друга белые стеклянные пластины, создают непередаваемую игру света и тени. Этот эффект достигается за счет отражающих поверхностей рассеивателей, представляющих из себя отдельные элементы, которые могут быть сдвинуты один относительно другого для достижения максимально большого количества форм.





**SMOKE**

AP/PL 60  
wall or ceiling lamp

dimensions  
W 60 x DPT 12 cm



[En] → Despite the lamp is totally open to the sides, the light source is not visible, because it is covered by a prismatic PMMA element.

[It] → Nonostante la lampada sia totalmente aperta lateralmente, la sorgente luminosa non è a vista in quanto coperta da un elemento in PMMA prismatico.



**SMOKE** collection

design Massimo Tonetto



[En] → Flat glass panels shaped and decorated in white color can be installed at wish creating various compositions. The 50 AP/PL model has 2 glasses and the 60 AP/PL model has 3 glasses. All glasses are held by a powder-coated front metal detail, in white RAL 9010. LED 220-240V installed at the back of the fitting and screened by prismatic PMMA.

[It] → Lastre in vetro piano sagomato decorato bianco montate a piacimento creano diverse composizioni. La versione 50 AP/PL utilizza 2 vetri, nella versione AP/PL 60 invece 3. I vetri vengono tenuti da particolare frontale in metallo verniciato a polveri bianco RAL 9010. Sorgente LED 220-240V collocata lato parete con copertura in PMMA prismatico.

**material**

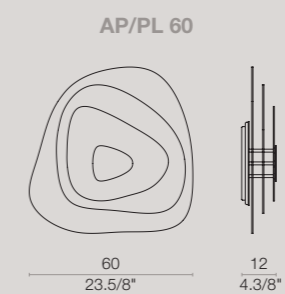
glass and metal  
vetro e metallo

**light source**

LED 220-240V  
120V for  
NORTH AMERICA  
Dimmer not included  
Dimmer non incluso

**equipment**

**AP/PL 50**  
31W LED 3000°K lm2700  
**AP/PL 60**  
38W LED 3000°K lm3000

**symbols****dimensions****photometric test SMOKE PL 60**